

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

1st Eb Alto Sax  
Latin feel  
(♩ = ca. 120)

The musical score is written for a 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure number '8' in a box, followed by a measure number '9' in a box. The second staff begins with a measure number '13' in a box. The fourth staff begins with a measure number '25' in a box. The sixth staff begins with a measure number '39' in a box. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf*, *f*, and *unis.*. The word *soli* is written above the music in several places. The key signature has one sharp (F#) and the time signature is 4/4.

1st Eb Alto Sax

To Coda

*soli*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

51

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. Includes the instruction *D.S. al Coda* and *soli*.

Coda

84

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

*soli*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *sf* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Dynamics include *ff*.

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

2nd Eb Alto Sax  
Latin Feel  
(♩ = ca. 120)

8 **mf** *soli*

13 **mf** *unis.*

25 *soli*

39 **mf** *soli*

**mf**

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Latin Feel' with a quarter note equal to approximately 120 beats per minute. The score is divided into measures, with specific measures 8, 13, 25, and 39 highlighted in boxes. Dynamics include mezzo-forte (mf) and 'soli' passages. The notation includes various rhythmic patterns, slurs, and accents, characteristic of a Latin-influenced jazz piece.

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2nd Eb Alto Sax

To Coda

51 *sol*  
*f* *ff* *f*

*mf* *p* *ff*

65 *mf* *f*

*mf* *f*

5 *f* *sf* *sf* *f* *sf*  
*d.s. al Coda* *sol* *sf*

Coda

4 84 *f* *ff* *sf* *sf* *p*

*sol* *ff* *f*

2 *sf* *mf* *ff*

2 1 *ff* *sf*

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

1st Bb Tenor Sax

Latin feel  
(♩ = ca. 120)

8 9 *mf* *f* *soli*

13 *mf*

*mf*

25 *f* *unis.*

*soli* *f*

*mf* *f* *soli*

39 *mf*

*mf*

1st Bb Tenor Sax

To Coda

*Soli*

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *f*.

51

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *ff*.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with triplets and slurs. Dynamics include *mf* and *f*.

65

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with triplets and slurs.

*D.S. al Coda*

*Soli*

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. A measure rest is marked with the number 5.

Coda

84

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, *sf*, *sf*, and *p*. A measure rest is marked with the number 4.

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. The word *Soli* is written above the staff.

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *sf*, *mf*, and *ff*. A measure rest is marked with the number 2.

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *ff*. A measure rest is marked with the number 2. A triplet is marked with the number 3.

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

2nd B $\flat$  Tenor Sax

*Latin feel*  
( $\text{♩} = \text{ca. } 120$ )

8 9 *mf* *f* *soli*

13 *mf*

*mf* *unis.* *f*

25 *soli*

1 *mf* *f* *soli*

39 *f* *mf*

Detailed description: This is a musical score for the 2nd B $\flat$  Tenor Saxophone part of the song 'Copacabana'. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure number '8' and a circled measure number '9'. The music features a 'Latin feel' with a tempo of approximately 120 beats per minute. Dynamics include *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). Performance instructions include *soli* (solo) and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 13, 25, 1, and 39 are marked at the beginning of their respective staves.

2nd Bb Tenor Sax

To Coda



*sol*

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *f*.

51

Musical staff 2: Treble clef, continues the melodic line. Dynamics include *mf*, *p*, and *ff*.

Musical staff 3: Treble clef, contains a series of eighth-note patterns with slurs.

Musical staff 4: Treble clef, contains triplet markings (3) over eighth notes.

65

Musical staff 5: Treble clef, continues with triplet markings (3) and slurs.

Musical staff 6: Treble clef, contains a quintuplet marking (5) over eighth notes.

*D.S. al Coda*  
*sol*

*coda*

84

Musical staff 7: Treble clef, contains a quartuplet marking (4) and slurs. Dynamics include *f*, *ff*, *sf*, *sf*, and *p*.

Musical staff 8: Treble clef, contains a *sol* marking and slurs. Dynamics include *ff* and *f*.

Musical staff 9: Treble clef, contains a *sol* marking and slurs. Dynamics include *sf*, *mf*, and *ff*.

Musical staff 10: Treble clef, contains a *sol* marking and slurs. Dynamics include *ff*.

Musical staff 11: Treble clef, contains a *sol* marking and slurs. Dynamics include *ff*.



# COPACABANA

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BRUCE SUSSMAN  
JACK FELDMAN  
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E♭ Baritone Sax

*Latin feel*  
(♩ = ca. 120)

8 9

*soli*

Musical notation for measures 8-12. Measure 8 starts with a dynamic marking of *mf*. Measure 9 is boxed with the number 9. Measure 13 is boxed with the number 13. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 13-17. Measure 17 ends with a first ending bracket and a fermata.

Musical notation for measures 18-24. Measure 18 starts with a dynamic marking of *mf*. Measure 24 ends with a dynamic marking of *f* and the instruction *unis.*

25

*soli*

Musical notation for measures 25-29. Measure 25 is boxed with the number 25. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 30-34. The notation includes various rhythmic patterns and articulations.

With Trbs.

*soli*

Musical notation for measures 35-39. Measure 35 is boxed with the number 35. Measure 36 has a dynamic marking of *sfz*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 40-44. The notation includes various rhythmic patterns and articulations.

Musical notation for measures 45-49. Measure 49 ends with a first ending bracket and a fermata.

E♭ Baritone Sax

To Coda

51 *mf* *f* *ff* *f* *sol*

*mf* *p* *ff*

With Trbs. 65 *mf* *f*

*sfz* *ff* *sfz* *ff* *sf* *p* 2 *f* *sol* *f.*

Coda

84 *f* *ff* *f* *p*

*sol* *ff* *f*

3 *ff*

2 1 3 *ff*

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

## 1st Trumpet

Latin feel ( $\text{♩} = \text{ca. } 120$ )

8 4

mf f

13 6

mf

mf mf mf f

25 3 3 unis. f mf

39 f. Tacet on D.S. till bar 45 mp 2

Play both times

mf To Coda f ff

51 2 p ff f

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Copacabana'. The score is written in 4/4 time with a 'Latin feel' and a tempo of approximately 120 beats per minute. It consists of ten staves of music. The first staff begins with a measure rest of 8 bars, followed by a measure rest of 4 bars (indicated by a boxed '4'). The music starts with a mezzo-forte (mf) dynamic and includes accents and slurs. The second staff has a measure rest of 6 bars. The third staff continues with mf dynamics and accents. The fourth staff has a measure rest of 3 bars, followed by a measure rest of 3 bars, then a unison (unis.) section with a forte (f) dynamic. The fifth staff has a measure rest of 3 bars, followed by a measure rest of 2 bars, and a mezzo-piano (mp) dynamic. A boxed instruction 'Tacet on D.S. till bar 45' is placed above the staff. The sixth staff is marked 'Play both times' and features a mezzo-forte (mf) dynamic. The seventh staff includes a 'To Coda' section with a double bar line and a Coda symbol, followed by a forte (f) dynamic. The eighth staff has a measure rest of 2 bars and a piano (p) dynamic. The ninth staff continues with a fortissimo (ff) dynamic. The tenth staff concludes with a forte (f) dynamic.

1st Trumpet

2 3

65

*sfz — ff*  
*D.S. al Coda. f.*

2

3

64

1 3 opt.

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

2nd Trumpet

Latin feel (♩ = ca. 120)  
8

9

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

13

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *mf*, *f*.

25

3

3

*unis.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-33. Dynamics: *f*, *mf*.

39

Tacet on D.S. till bar 45.

2

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-41. Dynamics: *f*, *mf*.

Play both times

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-50. Dynamics: *mf*.

To Coda

Musical staff 7: Treble clef, 4/4 time signature. Measures 51-60. Dynamics: *mf*, *f*, *ff*.

51

2

Musical staff 8: Treble clef, 4/4 time signature. Measures 61-68. Dynamics: *p*, *ff*, *f*.

2nd Trumpet

2 *opt. Sva* 3

65

*sfz* *ff* *ff*

*sfz* *ff* *sfz* *ff* *ff*

*sfz* *ff* *sfz* *p* *f*

*Coda*

3 *f* *ff*

84

1 *f* *trb. 2*

*mf* *ff*

2

1 *ff* *3*

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

## 3rd Trumpet

*Latin feel* ( $\text{♩} = \text{ca. } 120$ )

8 9

13 6

25 *mf* *mf* *mf* *f*

3 3 *unis.* *f* *mf*

39 *f* *mp* **Tacet on D.S. till bar 45.** 2

**Play both times** *mf*

To Coda *mf* *f* *ff*

51 2 *p* *ff* *f*

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'Copacabana'. The score is written in 4/4 time with a 'Latin feel' and a tempo of approximately 120 beats per minute. It consists of ten staves of music. The first staff begins with a measure rest of 8 bars, followed by a measure rest of 9 bars. The second staff has a measure rest of 13 bars and a 6-measure rest. The third staff contains measures 25 through 38, with dynamics ranging from mezzo-forte (mf) to forte (f). The fourth staff starts with a 3-measure rest, followed by measures 39 through 44, including a 'unis.' (unison) instruction and a dynamic of forte (f). The fifth staff begins with a 3-measure rest, then measures 45 through 48, with a 'Tacet on D.S. till bar 45.' instruction and a dynamic of mezzo-piano (mp). The sixth staff contains measures 49 through 50, with a 'Play both times' instruction and a dynamic of mezzo-forte (mf). The seventh staff starts with a 4-measure rest, then measures 51 through 54, including a 'To Coda' instruction and dynamics of mezzo-forte (mf), forte (f), and fortissimo (ff). The eighth staff begins with a 2-measure rest, followed by measures 55 through 60, with dynamics of piano (p), fortissimo (ff), and forte (f).

3rd Trumpet

2

ff

65

*D.S. al Coda*

2

*Coda*

3

84

1

Trb3

mf

1

ff



# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

4th Trumpet

Latin feel ( $\text{♩} = 120$ )

8 9

13 6

25 3 3 unis. f mf

39 *f.* *On D.S. tacet till bar 45.* 2

*Play both times*

*To Coda*

51 2

*p* *ff* *f*

4th Trumpet

2

ff

65

f

sfz

2

f

Coda

3

84

f

p

1

f

With Trbs. I

mf

2

ff

D.S. al Coda. G.

Trb. 4b

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

## 1st Trombone

Latin feel ( $\text{♩} = 120$ )

8 9 3 13 2

*Bva opt.* 2 *Bva opt.*

*mf* *mf* *f*

25 2

*mf* *mf* *f*

1st Opt. 4 1st Opt. *sfz*

*mf* *f*

39 2 *Bva Opt.* 2 *Bva Opt.*

*mp*

*To Coda* 51 2

*mf* *mf* *mf* *f* *ff*

*p* *ff* *f*

Detailed description: This is a musical score for the 1st Trombone part of the song 'Copacabana'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Latin feel' and a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 8, 9, 13, 25, 39, and 51 indicated in boxes. Performance instructions include dynamics such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation like accents and slurs. There are also optional passages marked 'Bva opt.' and '1st Opt.'. The score concludes with a 'To Coda' instruction and a final measure marked 51.

1st Trombone

1

*f* *sfp*

*mf* *f*

65 8

*sfz* *ff* *sfz* *ff* p.s. al Coda

*sfz* *p* *mf* *f*

Coda

*f* *ff* *f*

84

*p* *f* *ff*

*f* *Soli*

*sf* *mf* *ff*

2

*sf*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 61 to 84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions such as 'Coda' and 'Soli'. Measure numbers 65, 8, and 84 are enclosed in boxes. The score is divided into two systems, with the second system starting at measure 84.

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

## 2nd Trombone

Latin feel ( $\text{♩} = 120$ )

The musical score for the 2nd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 8, 9, 13, 25, 39, and 51 indicated in boxes. The piece features various dynamics including *mp*, *mf*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. The music includes several triplet and sixteenth-note passages. A section labeled "To Coda" begins at measure 49. The score concludes with a final cadence.

2nd Trombone

1

*f sfp*

*mf f*

65

8

*sfz ff sfz ff*

*sfz p mf f p.s. al Coda*

Coda

*f ff*

3

*p f ff*

1

*f Soli*

*sf mf ff*

2

*ff*

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

3rd Trombone

Latin feel ( $\text{♩} = 120$ )

The musical score for the 3rd Trombone part of "Copacabana" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Latin feel" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure numbers 8, 9, 13, 25, 39, and 51 are indicated in boxes. The piece features various dynamics including *mp*, *mf*, *f*, *sfz*, and *ff*. There are several slurs and accents throughout. A section starting at measure 51 is marked "To Coda" with a Coda symbol. The score concludes with a final flourish.

3rd Trombone

1

*f sfz*

*mf f*

65

8

*sfz ff sfz ff*

*D. S. al Coda. f.*

*sfz p mf f*

Coda

*f ff* 84

*p f ff*

1

*f Soli*

*sf mf ff*

2

*ff*



# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

4th Trombone

Latin feel (♩=120)

The musical score for the 4th Trombone part of "Copacabana" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Latin feel (♩=120)". The score consists of ten staves of music. Measure numbers 8, 9, 13, 25, 39, and 51 are indicated in boxes above the staff lines. The music features various dynamics including *mp*, *mf*, *f*, *sfz*, and *ff*. There are several slurs and accents throughout. A section starting at measure 51 is marked "To Coda" with a double bar line and a coda symbol. The score ends with a final flourish.

4th Trombone

1

*f* *sfz*

*mf* *f*

65

8

*sfz* *ff* *sfz* *ff*

D.S. al Coda

*sfz* *p* *mf*

Coda

*sfz* *f*

3

84

*p* *f* *ff*

*Soli*

*sfz* *ff*

*ff*

2

1

3

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

Bass

Latin feel (♩ = ca. 120)

9 Gm9 Gbm9 Fm9 F#m9

13 Gm9 Gbm9 Fm9 F#m9 Gm9 Fm9 Fm9/Bb Bb7 Ebmaj9 Ebb

Am7b5 D7b9 Ab9 Gm9(maj7) Gm7 Gm6 Gbm6 Fm9 Fm9/Bb Bb7 Ebmaj9 Ebb

Am7b5 D7b9 Ab9 Gm7 Cdim. Gm7 Cdim. D7b9 Gm9

25 Cm7 D7b9 Gm9 D7b9 Bb7 Fm9 Fm9/Bb Bb9 Eb9

Fm7 Gm7 Abmaj7 Bb9 Ebmaj7 C9sus Gb9 Fm9 Fm9/Bb Bb9 C9sus C7

Fm9 Bb7 Gm7 C9 D7b9

Gm9 Gbm9 Fm9 F#m9 Gm9 Gbm9 Fm9 F#m9 Gm9

39 Fm9 Fm9/Bb Bb7 Ebmaj9 Ebb Am7b5 D7b9 Ab9 Gm9 Gm6 Gbm6

Fm9 Fm9/Bb Bb7 Ebmaj9 Ebb Am7b5 D7b9 Ab9 Gm7

Cdim. Gm7 Cdim. D7b9 Gm7 Cm7 To Coda D7b9 Gm9 D7b9 Bb7

51 Fm9 Fm9/Bb Ebmaj.7 Bass Fm9 Fm9/Bb E7b5 Ebmaj.9 C11 Gb9ts

Fm9 Fm9/Bb Ebmaj.9 Db9 C9 Fm9 Bb9 Gm7 C9

D7b9 Gm9 Gbm9 Fm9 F#m9

Gm9 Gbm9 Fm9 F#m9 sfz Gm9 65 Gm9 G#m9 Am9

Bbm9 Bm9 Cm9 Dbm9 Cm9 Bm9

Bbm9 Am9 Abm9 Gm9 Gbm9 Fm9 F#m9

Gm9 Gbm9 Fm9 F#m9 Fm9 F#m9 Gm9 D.S. al Coda

Coda Gm9 D7b9 Bb7 F# E 4 84 Gm9 Gm9/c Fmaj7

Gm7 Am7 Bbmaj.7 C9 Fmaj9 Gm9 Gm9/c Fmaj9 Eb9 D9

Gm9 C7 Am7 D9 E7b9

Am9 Abm9 Gm9 G#m9 Am9 Abm9 Gm9 G#m9 Am9

2 Gm13 1 G#m13 Gm13 G#m13 Am13

# COPACABANA

(At The Copa)

Guitar

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

Latin feel (♩ = ca. 120)  
8

9

Chords and markings in the score include: *Gm9*, *Gbm9 Fm9*, *F#m9*, *Gm9*, *Gbm9 Fm9 F#m9 Gm9*, *Fm9*, *Fm9/bb Bb7*, *Ebmaj9*, *Ebb*, *Am7b5*, *D7b9*, *Gm9 (maj7)*, *Gm7 Gmb Gbm6 Fm9*, *Fm9/bb Bb7*, *Ebmaj9*, *Ebb*, *Am7b5*, *D7b9*, *Ab9/b5*, *Gm7*, *Cdim.*, *Gm7*, *Cdim. D7b9*, *Gm9*, *Cm7*, *D7b9*, *Gm9 D7b9 F# Bb7*, *F*, *Fm9*, *Fm9/bb Bb9*, *Eb9*, *Fm7*, *Gm7 Abmaj7 Bb9*, *Ebmaj7*, *C9sus Gb9*, *Fm9*, *Fm9/bb Bb9*, *C9sus*, *C7*, *Fm9*, *Bb7*, *Gm7*, *C9*, *Fm7*, *D7b9*, *Gm9*, *Gbm9 Fm9*, *F#m9 Gm9*, *Gbm9 Fm9 F#m9 Gm9*, *Fm9*, *Fm9/bb Bb7*, *Ebmaj9*, *Ebb*, *Am7b5*, *D7b9*, *Gm9 (maj7)*, *Gm7 Gmb Gbm6*, *Fm9*, *Fm9/bb Bb7*, *Ebmaj9*, *Ebb*, *Am7b5*, *D7b9*, *Ab9/b5*, *Gm7*, *Cdim.*, *Gm7*, *Cdim. D7b9*, *Gm7*, *Cm7*, *D7b9*, *Gm9*, *D7b9 F# Bb7*, *F*.

51

Guitar

Fm9 Fm9/Bb Ebmaj7 Fm9 Fm9/Bb E7b5 Ebmaj9 C11 Gb9<sub>+5</sub>

Fm9 Fm9/Bb Ebmaj9 D9 C9 Fm9 Bb7 Gm7 C9

1 D7b9 Gm9 Gbm9 Fm9 F#m9

Gm9 *sfp* Gbm9 Fm9 F#m9 Gm9 **65** (Funky shop) Gm9 wah wah Gm9 Am9 Am9

Bbm9 Bbm9 Bm9 Cm9 Dbm9 Dbm9 Cm9 Bm9

Bbm9 Bbm9 Am9 Abm9 Gm9 (let ring) Gbm9 (normal)

D.S. AL CODA

Fm9 F#m9 Gm9 Gbm9 Fm9 F#m9 Fm9 F#m9 Gm9

CODA

4 **84**

Gm9 D7b9 F#m9 Bb7 F Gm9 Gm9 Fmaj7

Gm7 Am7 Bbmaj7 C9 Fmaj9 D9 Ab7b5 Gm9 Gm9/c Fmaj9 Eb9 D9

Gm9 C7 Am7 D9 1 E7b9

Am9 Abm9 Gm9 G#m9 Am9 Abm9 Gm9 G#m9 Am9

2 Gm13 1 G#m13 Gm13 3 G#m13 Am13

# COPACABANA

(At The Copa)

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

Piano

Latin beat (♩ = ca. 120)

9

7

9

13

Am7b5 D7b9

Gm9 Gbm9 Fm9 F#m9 Gm9

Fm9 Fm9/Bb Bb7 Ebmaj9 Eb6

Am7b5 D7b9 Ab9b5 Gm9

Cdim. Gm7 Cdim. D7b9 Gm9 Cm7 D7b9

25

Gm9 D7b9 F# Bb7/F

Fm9 Fm7/Bb Bb9 Ebmaj9

Fm7 Gm7 Abmaj7 Bb9

Detailed description: This is a piano score for the song 'Copacabana (At The Copa)'. It is written in G minor (one flat) and 4/4 time. The score is divided into systems of two staves each (treble and bass clef). The first system starts at measure 7 and ends at measure 12, with a measure marker '9' above the second measure. The second system starts at measure 13 and ends at measure 18, with a measure marker '13' above the second measure. The third system starts at measure 19 and ends at measure 24, with a measure marker '25' above the second measure. The fourth system starts at measure 25 and ends at measure 30, with a measure marker '25' above the second measure. Chord symbols are placed below the bass staff. The score includes various Latin rhythms and a 'Latin beat' tempo marking of approximately 120 beats per minute. The piece concludes with a final chord in the bass staff.

Piano

Musical notation system 1 with chords: C9sus, Gb9, Fm9, Fm9/Bb, Bb9, C9sus, C9, Fm9, Bb7

Musical notation system 2 with chords: Gm7, C9, D7b9, Gm9, Gbm9

Musical notation system 3 with chords: Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Gm9

39

Musical notation system 4 with chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, Gm9 (maj7), Gm7, Gbm7

Musical notation system 5 with chords: Fm9, Fm9/Bb, Bb7, Ebmaj9, Eb6, Am7b5, D7b9, ABb7, Gm7

To Coda

Musical notation system 6 with chords: Cdim., Gm7, Cdim., D7b9, Gm7, Cm7, D7b9, Gm9, D7b9/F#, Bb7/F



Chords: Fm9, Fm9/Bb, Ebmaj7, Fm9, Fm9/Bb, Eb7b5, Ebmaj9, C11 Gb9+5

Chords: Fm9, Fm9/Bb, Ebmaj9, Db9, C9, Fm9, Bb7, Gm7, C9

Chords: D7b9, Gm9, Gbm9, Fm9, F#m9

65

Chords: Gm9, Gbm9, Fm9, F#m9, Gm9, Gm9, G#m9, Am9

Chords: Bbm9, Bm9, Cm9, Dbm9, Cm9, cbm9

Chords: Bbm9, Am9, Abm9, Gm9, Gbm9

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of two flats (B-flat and E-flat). The chords written below the notes are: Fm9, F#m9, Gm9, Gbm9, Fm9, F#m9, Fm9, F#m9, Gm9.

Coda

84

Handwritten musical notation for the second system. It features a 4-measure rest in the middle of the system. The chords are: Gm9, D7b9, Bb7, F, Gm9, Gm9/c, Fmaj7.

Handwritten musical notation for the third system. The chords are: Gm7, Am7, Bbmaj7, C7, Fmaj9, Gm9, Gm9/c, Fmaj9, Eb9, D9.

Handwritten musical notation for the fourth system. The chords are: Gm7, C7, Am7, D9, E7b9.

Handwritten musical notation for the fifth system. The chords are: Am9, Abm9, Gm9, G#m9, Am9, Abm9, Gm9, G#m9, Am9.

Handwritten musical notation for the sixth system. It includes a 3-measure rest at the end. The chords are: Gm13, G#m13, Gm13, Gm13, Am13.

# COPACABANA

(At The Copa)

DRUMS

BARRY MANILOW  
BRUCE SUSSMAN  
JACK FELDMAN  
Arranged by Pat Spino

*Latin feel (♩ = ca. 120)*

Musical notation for the first system, including H.H., S.D., and B.D. parts.

*Stick butt on Sus. Cym crown*

Musical notation for the second system, featuring a cymbal pattern.

Musical notation for the third system, starting with measure 9 and including a *Sus. Cym* annotation.

Musical notation for the fourth system, starting with measure 13 and including a *Disco style - ad lib back-ups* annotation.

Musical notation for the fifth system, starting with measure 25 and including a *Sus. Cym* annotation.

Musical notation for the sixth system, including a *sizzle Cym* annotation.

*Stick butt on Sus. Cym crown*

Musical notation for the seventh system, featuring a cymbal pattern.

Musical notation for the eighth system, starting with measure 39 and including a *To CODA* annotation.

Drums

51 *Sus. Cym.* *H.H.* *Fills*

*H.H.* 4 *sfp*

*H.H.* *Sus. Cym.*

65 *Sizzle Cym.* *Sizzle*

*sfp* *H.H.* *Sus. Cym.* *D.S. AL CODA*

CODA

*Sus. Cym.* *stick butt on Sus. Cym. crown*

84 *H.H.* *Fills*

*Sus. Cym.*

*H.H.* *sf*

*Sus. Cym.* *encrown with stick butt* 4 6 *Fills*